



Hosted and Curated by Kirsten McPake (She/Her)
Artist, producer and researcher based in Glasgow, Scotland. Her work focuses on autobiographical performance, queer performance and working-class creativity.

@_kirstenmcpake

The Queers:

Jacqueline Jay Wilde (She/Her)

Writer, performer and director who recently introduced her comedy character Letitia Perineau to the Zoom Universe via Alternative Interviews! She also performs poetry and spoken word and creates sound pieces. She trained at Acting Coach Scotland and directs for Script to Stage.

Matthew Keeley (He/Him)

writer and teacher living in Glasgow. He writes fiction, non-fiction, and arts reviews and his supernatural coming-of-age novel *The Stone in My Pocket* was published by The Conrad Press earlier this year. He is also a cat person.

@matthewjkeeley

Harry Evans (He/They)

Queer multimedia artist, they're an actor, presenter, spoken word artist and more.

@iamharryevans

Kelly MacArthur (They/She)

Theatre graduate from the University of Glasgow and also has a masters degree in Equality and Human Rights. They currently have 100K followers on TikTok where they teach young people about menstruation, queer, and sex and relationship education. Currently they are working on an LGBT+ inclusive show about the failure of the education system and make up one half of the Bloody Awful Productions duo.

@yourperiodpal @kellymac96

Audrey Cook

(She/They)

Teesside based performer and live performance practitioner, who creates camp and off-beat performances, mostly exploring queer identity and class through a lens of pulp fiction, sci-fi, and fantasy. Their drag persona 'Rat Shadows' is a persona in which they express the queer fascination with creatures and monsters. This act was made in collaboration with two incredible queer visual artists: Hollis Irving (They/Them) and Jay Woods (She/Her).

@piginthecity

Ash Pryce (He/Him)

Paranormal illusionist - spooky magician - based in Edinburgh. In the *Before Times* he performed regularly at Scotland's Most haunted Pub- The Banshee Labyrinth and toured his act around the UK. He is chair of the Edinburgh Horror Festival and hossts a weekly YouTube series- Spooky History which focuses on...uhm.. spooky... history.

@ashpryce

Izzy Stott/Somewhere Between (She/Her)

Multi-disciplinary artist and theatre-maker, specialising in absurd comedy, clown and feminist performance. She runs Glasgow-based creative collective SOMEWHERE BETWEEN, and is the host of a series of workshops on playfulness and vulnerability for womxn, entitled the SILLY BITCH project. Izzy has created, produced and performed in several original shows for the Fringe and other events such as Femmes Uncut and Nocturnal Arts. Her work is work is bright, diverse, innovative and original - a celebration of all that is beautiful and ridiculous about humanity.

www.somewherebetween.co.uk

Blondie (They/Them)

Bristol based multimedia tranny creative, theatre maker, writer/poet, actor/dancer, director/producer, editor, model and life model. Currently in the last year of a maths degree at Bristol uni, co founder of theatre company THEATRE-19, creating work exploring inner narratives of queerness.

Sweætshops®

Self-taught artist presented as an impersonal "multipersonality conglomerate" creating allegories for social phenomenon from the waste of 21st century consumerism and pop culture. Their practice uses different configurations of sound, performance, video, disruption and public interaction dependent on project. Legally simultaneously married/divorced for Brexit, banned from the Edinburgh Fringe over "cultural desecration" and recipient of the 2019 //BUZZCUT// emerging artist award.

www.swextshops.io